



ironmulenyc@gmail.com

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SUBMISSION GUIDELINES

WHAT WE ARE LOOKING FOR:

The Iron Mule Film Festival solicits submissions of all kinds of short comedy films. Tell us a story that makes us laugh, and you've got a potential Iron Mule film. That's the only requirement; there are no limits on genre, format, or production values.

SUBMISSIONS LENGTH:

Iron Mule submissions can be anywhere from less than a minute to thirty minutes in length. We tend to mostly show movies in the 2-15 minute range. We will seriously consider all submissions to the festival, but longer films have to be of exceptional quality.

GENRES:

All genres are accepted: live action, animation, experimental, documentaries, mockumentaries, web-cinema, confessional video... there are virtually no limits, provided that they are comedies.

FORMATS:

Films can be submitted in DVD, data files, or online screeners.

AWARDS:

Award categories are:

- An overall "Best of Show" as voted by the panel of judges
- An "Audience Favorite" as voted by the attending audience.

Best of Show and Audience Favorite films will be submitted to our partner iThenic.com for inclusion on their website, pending the available rights of the film.

The Iron Mule staff and judges reserve the right to determine if a submission meets the criteria of acceptance into the festival.

SCREENING:

Accepted films will be screened at the festival in New York and may be included in future screenings with the permission of the filmmaker.

ELIGIBILITY & RULES:

If the submission is accepted into the festival, the entrant grants the Iron Mule a non-exclusive, royalty free license for use for theater screening, for broadcast of selected works in part at any time, and to publish excerpts, or other appropriate segments thereof, in print or electronic media to promote the event in any and all media. The filmmaker must secure all rights and clearances. Foreign-language films must be subtitled in English. Iron Mule will consider for acceptance into the festival films originally intended for promotion or television broadcast only if they are submitted without commercial breaks.

ENTRY FEES & DEADLINES:

Fee: \$25 (U.S.)

There is no deadline for submission, since the festival is ongoing. Schedules for the monthly screenings tend to fill up well in advance, so it may take a month or two for films to be screened by the judges. Submission materials will not be returned.

HOW TO SUBMIT:

1. Download, print, and complete the entry form. One title and DVD per form.
2. Submit your film on a DVD along with the entry form.
3. Mark DVD and case with title of your film, total running time, your name, and contact info.
4. Include a check or money order for your entry fee, made out to The Iron Mule, LLC. Fees must be in U.S. dollars and are nonrefundable. Do not send cash.
5. Mail DVD to: Iron Mule, PO Box 1484, New York, NY 10113



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ENTRY FORM

Name _____

Role in Production _____

Address _____

City and State _____

Country _____

Phone _____

E-Mail _____

Title of Film _____

Year Completed _____

Running Time _____

Producer _____

Director _____

Writer _____

Cast (Continue on 2nd page if necessary):

FORMAT (CIRCLE ONE)

HD 16mm 35mm

Other (specify) _____

Is your film available on the web? Where?

How did you hear about us?

Description (75 words or less – continue on 2nd page if necessary):

I have read and understand the submission guidelines, completed the form, enclosed the fee and accept the conditions of entry.

Signature _____

Date _____